



## The Daily Disc

**Brad Frenette**

National Post

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ORCHESTRA FOR THE MOON, JENN GRANT

(Paris 1919 Records)

Orchestra for the Moon, the debut full-length by 26-year-old east-coast singer Jenn Grant, is full of nuanced surprises. From its unassuming arrival, the instantly likeable album features intricate and unique song structures, confident arrangements and vocals that evoke-- sometimes simultaneously --both Feist and Patsy Cline.

Belying her experience, songs like Dreamer and Rainy Day are warm and mature: Call it orchestral folk. And the arrangement on Britt n' Kip is confident, shifting tempo like a canny stage veteran.

Grant does get a few helping hands from fellow musicians on her debut: The album is produced by members of The Heavy Blinkers, Ron Sexsmith provides vocals on In a Brown House, and appearances by fellow Halifaxbased artists Jill Barber and Matt Mays help thicken out the album.

For those looking for a lush soundtrack to a non-hurried summer, meet Jenn Grant.

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